

C. U. SHAH UNIVERSITY - WADHWANCITY



Faculty : Arts & Humanities
Department : English
Semester : I
Name of Subject : **Special Author : William Shakespeare**
Subject Code : 5AH01SAS1



TEACHING & EVALUATION SCHEME:

Subject Code	Name of the Subject	Teaching Scheme (Hours)				Evaluation Scheme								
		Th	Tu	P	Total	Theory					Practical (Marks)			Total
						Sessional Exam		University Exam		Total	Pr/Viva	TW	Total	
						Marks	Hrs	Marks	Hrs					
5AH01SAS1	Special Author : Shakespeare	4	0	0	4	30	1.5	70	3	100	-	-	-	100

Objectives:

- i) To teach Shakespeare as a special author.
- ii) To make students acquainted with Shakespeare's life and works.
- iii) To study and analyze Shakespeare's contribution in the field of English Literature.
- iv) To learn how to study an author in detail.

Course Outline:

Unit No.	Content	Maximum Hours
0	Prerequisites	02

1	i) Renaissance ii) The age of Shakespeare iii) Life and works of Shakespeare	06
2	Shakespearean Tragedy: <i>Hamlet</i>	14
3	Shakespearean Comedy: <i>A Midsummer Night's Dream</i>	14
4	Shakespearean Dramatic Romance: <i>The Tempest</i>	14
5	Acquaintances: 1. Othello 2. Macbeth 3. King Lear 4. As You Like It 5. Twelfth Night 6. The Merchant of Venice 7. Romeo and Juliet 8. Julius Caesar 9. Antony & Cleopatra 10. Sonnets	10
Total:		60

Learning out comes:

At the end of the course, students will know

- 1) Shakespeare's contribution in the field of English Literature.
- 2) How to study an author in detail.
- 3) Students will have knowledge of Shakespeare's life and works.

Recommended Reading:

- 1) Mathew, Abraham and Kotter, M.P : *Shakespeare: A biographical Handbook*, Cyber Tech Publications, New Delhi. 2012.
- 2) Carter, Ronald and McRae, John: *The Routledge History of English Literature* Routledge, London and New York, 1997.
- 3) Shakespeare, William: *Hamlet*, Prestwick House Literary Touch Stone Classics. Delaware, 2005
- 4) Shakespeare, William, *A Midsummer Night's Dream*, The Planet, Mount Lowley, 2012.
- 5) Shakespeare, William, *The Tempest*, Yale University Press, London, 2006.